

To his friend

JAMES COUENHOVEN.

*Friendship has a power
To soothe affliction in her darkest hour.*

GROBE'S

FOUNTAIN OF PLEASURE

*"Pleasure then only won on earth,
One little hour cannot be dear —
O' heavy lids 'tis his worth
The sun's immortality." — MOORE.*

A NEW PLUS ULTRA SELECTION OF FAVORITE
Melodies with Brilliant Variations

FOR THE

PIANO

BY

CHARLES GROBE.

Opus 341.

W. B. Hall.

NO. 1. I'LL THROW MYSELF AWAY.

NO. 2. TILDA HORN.

3. FARE THEE WELL KITTY DEAR.

4. LA BRINDISI.

5. SOLDIERS JOY.

6. THE FISHER'S HORNPIPE.

J. C. Johnson & Co.

NEW YORK. Published by WM. HALL & SON, 529 Broadway.

Published by J. C. Johnson & Co., 100 Broadway, New York, N.Y. For sale by all the principal music stores in the United States.

LA BRINDISI.
DRINKING SONG FROM LUCREZIA BORGIA
With Brilliant Variations.

C. GROBE Opus 399.

Moderato.

Introduction.

f *mf*

*Allegretto
ma non troppo.*

TEMA.

p *cresc.* *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

cresc. *Ped.* *** *Ped.* *** *dim.* *Ped.* *** *mf* *Ped.* *** *Ped.* *** *p* ***

Ped. *** *Ped.* *p* *** *dim.* *Ped.* *** *sf* *rall.*

a tempo. *p* *Ped.* *** *Ped.* *cresc.* *** *Ped.* *** *Ped.* ***

8va.
Piu mosso
e brillante.

VAR: I.

p *leggiro.* *cresc.*

Ped. *Ped.* *Ped.*

mf

Ped. *Ped.* *Ped.* *Ped.*

mf *scherr.* *p*

Ped. *Ped.* *Ped.* *Ped.*

p *dim.* *cresc.*

Ped. *Ped.* *Ped.* *Ped.*

f *cresc.* *p*

Ped. *Ped.* *Ped.* *Ped.*

8va.....

Ped. *

8va.....

mf Ped. *

f Ped. *

Andante. 8va.....

mf Ped. *p* *mf cresc.* Ped. *

p *dim.* Ped. *

1^a 2^a

pp *mf* *cresc.* Ped. *

2792

pp *p* *dolce.* *cresc.*

Ped. * *Ped.* * *Ped.* *

8va.

f *cresc.* *dim.* *cresc.*

Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* * *mf*

p *mf* *red.*

Ped.

8va.

dim. *Ped.* * *Ped.* * *Ped.* *

1^a 2^a

FINALE.

Allº Moderato.

The musical score is for the Finale, Allº Moderato. It is written for piano and voice. The piano part is in the bass clef, and the vocal part is in the treble clef. The score is in 4/4 time and consists of five systems of music.

System 1: The piano part begins with a *p* dynamic. The vocal part has a triplet of eighth notes. Pedal points are marked with *Ped.* and asterisks (*). The system ends with a measure marked with an 8.

System 2: The piano part continues with *Ped.* and asterisks. The vocal part has a triplet of eighth notes. The system ends with a measure marked with an 8.

System 3: The piano part begins with a *mf* dynamic. The vocal part has a triplet of eighth notes. The system ends with a measure marked with an 8.

System 4: The piano part begins with a *p* dynamic. The vocal part has a triplet of eighth notes. The system ends with a measure marked with an 8.

System 5: The piano part begins with a *f* dynamic. The vocal part has a triplet of eighth notes. The system ends with a measure marked with an 8.

Other markings include *cresc.* (crescendo) and *dim.* (diminuendo).

First system of musical notation. Treble and bass staves. Pedal points marked with asterisks. Dynamics: *mf*.

Second system of musical notation. Treble and bass staves. Pedal points marked with asterisks. Dynamics: *f*, *p*. Markings: *CTENC.*, *8*.

Third system of musical notation. Treble and bass staves. Pedal points marked with asterisks. Dynamics: *f*, *p*, *mf*. Markings: *8va...*, *3*, *3*.

Fourth system of musical notation. Treble and bass staves. Pedal points marked with asterisks. Dynamics: *mf*, *f*. Markings: *8va...*, *CTENC.*.

Fifth system of musical notation. Treble and bass staves. Pedal points marked with asterisks. Dynamics: *f*, *ff*. Markings: *8va...*, *Fine.*

